

10 Plans en boucle

Guitar School Garden

S-Gt

Ex. 1A (Bm blues)

Ex. 1B (Bm blues)

mf

V

TAB

6-7 5 6-7 5 6-7 5 6-7 5

6-7 5 6-7 5 6-7 5 6-7 5

Ex. 2 (C#m blues)

V

TAB

12-9 12-9 12-9 12-9 12-9 12-9 12-9 12-9 12-9 12-9 12-9

Ex. 3 (Em)

mf

full

V

TAB

15-12-15 15-12-15 15-12-15 15-12-15 15-12-15 15-12-15 15-12-15 15-12-15

Ex. 4 (C#m)

mf

full

V

TAB

9-9 12-9 9-9 12-9 9-9 12-9 9-9 12-9 9-9 12-9 9-9 12-9

Ex. 5 (Dm blues)

Ex. 5 (Dm blues) is a guitar exercise in 4/4 time, D minor blues. The notation includes a treble clef staff with a key signature of two flats and a 4/4 time signature. The exercise starts at fret 9. The melody consists of eighth-note runs with triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers 10, 13, 12, 10, 12, 13, 10, 13, 12, 10, 12, 13, 10, 13, 12, 10, 12, 13. The exercise is marked with a dynamic of *mf* and a *P.M.* (Palm Mute) instruction.

Ex. 6 (C#m blues)

Ex. 6 (C#m blues) is a guitar exercise in 12/8 time, C# minor blues. The notation includes a treble clef staff with a key signature of three sharps and a 12/8 time signature. The exercise starts at fret 10. The melody consists of eighth-note runs with triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers 14, 12, 9, 12, 9, 12, 14, 15, 14, 12, 14, 12, 14. The exercise is marked with a dynamic of *mf* and a *P.M.* (Palm Mute) instruction.

Ex. 7A (Em)

Ex. 7A (Em) is a guitar exercise in 4/4 time, E minor. The notation includes a treble clef staff with a key signature of one sharp and a 4/4 time signature. The exercise starts at fret 12. The melody consists of eighth-note runs with triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers 15, 15, 12, 14, 12, 15, 15, 12, 14, 12, 15, 15, 12, 14, 12, 15, 15, 12, 14, 12. The exercise is marked with a dynamic of *mf* and a *P.M.* (Palm Mute) instruction.

Ex. 7B (Em)

Ex. 7B (Em) is a guitar exercise in 4/4 time, E minor. The notation includes a treble clef staff with a key signature of one sharp and a 4/4 time signature. The exercise starts at fret 13. The melody consists of eighth-note runs with triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers 15, 15, 12, 14, 12, 15, 15, 12, 15, 12, 16, 16, 12, 14, 12, 14, 14, 12, 14, 12. The exercise is marked with a dynamic of *mf* and a *P.M.* (Palm Mute) instruction.

Ex. 8 (A mixolydien)

Ex. 8 (A mixolydien) is a guitar exercise in 4/4 time, A mixolydian. The notation includes a treble clef staff with a key signature of three sharps and a 4/4 time signature. The exercise starts at fret 14. The melody consists of eighth-note runs with triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 7, 4, 7, 4, 7, 4, 7, 4, 5, 4, 7, 4, 7. The exercise is marked with a dynamic of *mf* and a *P.M.* (Palm Mute) instruction.