

# WOOD

The Dead Pirates  
Malevolent Melody EP

Tune down  $\frac{1}{2}$  step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate  $\text{♩} = 125$

INTRO

**Staff 1:** Rest, then sixteenth-note pattern. **Staff 2:** Sixteenth-note pattern, *let ring*. **Staff 3:** Sixteenth-note pattern.

**Staff 4:** Sixteenth-note pattern, *let ring*, then sixteenth-note pattern. **Staff 5:** Sixteenth-note pattern, *let ring*, then sixteenth-note pattern.

**Staff 6:** Sixteenth-note pattern, **3x** (repeated three times). **Staff 7:** Sixteenth-note pattern, **1/4** (quarter note), then sixteenth-note pattern. **Staff 8:** Sixteenth-note pattern, **1/4** (quarter note), then sixteenth-note pattern.

REFRAIN (disto - Guit 2 simil)

13

0-0-0-0-0-0-0-0-0-0-3    0-3    0-0-0-0-0-0-0-0-0-0-3    0-3    0-0-0-0-0-0-0-0-0-0-3    0-3

16

0-0-0-0-0-0-0-0-0-5-6-7-5-6    0-0-0-0-0-0-0-0-0-0-3    0-3    0-0-0-0-0-(0)-0-0-0-0-3-0-0-0

Clean

let ring -----

19

0 1 (1) 1 (1) 1 1 1 1 1  
2 2 0 (0) 0 (2) 2 (2) 2 2 2 2  
3 3 2 (3) 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2

0 0 0 0  
2 2 2 2  
3 3 3 3

let ring -----

22

(2) 0 0 1 0 0 0 0 0  
0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2

let ring -----

25

0 0 0 0 0 0 0 0 0  
2 2 3 3 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2

### Couplet (chant)

*let ring* - - - -

0	0	0	0	.	0	0	0	0	2	0	0	1	0
2	2	0	.	2	2	3	3	0	2	0	2	1	0

## Pré-refrain

31

*let ring* - - - -

0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	2	2	2	0	0	2	2	2	2

34

*let ring*

0	0	0	0	(0)	(0)	0	2	(0)	2
3	3	3	3	0	0	0	0	0	0

## REFRAIN 2 (disto - Guit 2 simil)

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bass staff shows a bass clef, a key signature of one sharp, and a common time signature. The score consists of two measures. In the first measure, the guitar has a sixteenth-note pattern (X) and the bass has a sixteenth-note pattern (X). In the second measure, the guitar has a sixteenth-note pattern (X) and the bass has a sixteenth-note pattern (X). The score ends with a wavy line indicating a repeat or end of the section.



Pont (4 fois seul puis entrée Guit 2 simil)

58

60

Drum fill

63

Refrain 3

69

Fin

72

Musical score and tablature for guitar part 2 at measure 72. The score shows a six-string guitar with various note heads and rests. The tablature below shows the fingerings and string numbers for each note. The strings are numbered 1 through 6 from top to bottom.

1	(1)	1	(1)	1	-1	-1	-1	-1	-1	(2)	(2)	(2)	(0)
0	0	(0)	0	(0)	0	0	0	0	0	2	2	2	0
2	2	2	(2)	2	(2)	2	2	2	2	2	2	2	0
3	3	(3)	3	3	3	3	3	3	3	0	0	0	0

0 3 1 2 2 0