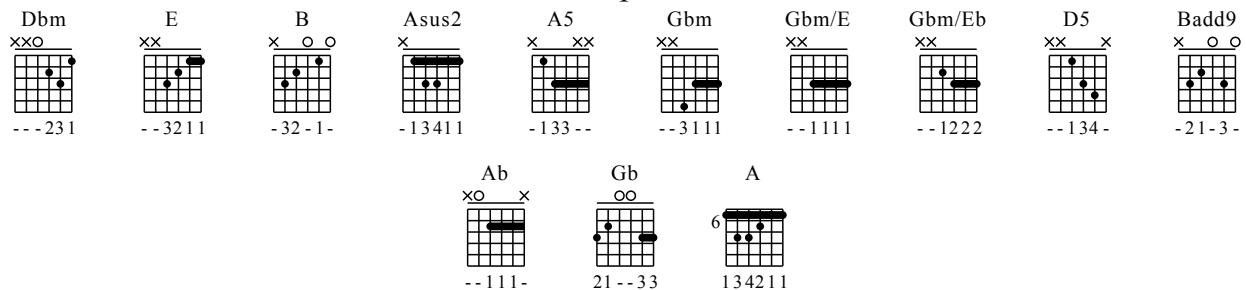


Replica

Sonata Arctica

Ecliptica



Tune down $\frac{1}{2}$ step

① = D# ④ = C#
 ② = A# ⑤ = G#
 ③ = F# ⑥ = D#

Moderate ♩ = 80

INTRO (let ring all along)

Dbm

E

B

Asus2

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line consisting of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, labeled T, A, B from top to bottom. The tablature shows fingerings and string indications for each note in the melody. The first measure starts with a downstroke (D) on the B string. The second measure starts with an upstroke (U) on the A string. The third measure starts with a downstroke (D) on the G string. The fourth measure starts with an upstroke (U) on the D string. The fifth measure starts with a downstroke (D) on the A string. The sixth measure starts with an upstroke (U) on the E string. The seventh measure starts with a downstroke (D) on the B string. The eighth measure starts with an upstroke (U) on the G string.

Dhm

E

B

en ralentissant
Asus2

The image shows a musical score for guitar. The top part is sheet music with a treble clef, a key signature of one sharp, and a time signature of 3/4 for the first two measures and 2/4 for the last measure. The notes are primarily eighth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The strings are numbered 1 through 6 from top to bottom.

3

3 2 1 3 2 1 3 1 2 1 1 2 3 | 3 2 0 1 0 2 1 3

"I'm home again, I won the war..."

Dbm

E

B

Asus2

Dbm

E

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a time signature of 4/4. The bottom part is a tablature showing the fret positions for each string. The tablature is divided into measures by vertical bar lines. The first measure starts with a note on the 3rd string at the 2nd fret. The second measure starts with a note on the 2nd string at the 3rd fret. The third measure starts with a note on the 3rd string at the 1st fret. The fourth measure starts with a note on the 1st string at the 2nd fret. The fifth measure starts with a note on the 2nd string at the 1st fret. The sixth measure starts with a note on the 3rd string at the 0th fret. The seventh measure starts with a note on the 1st string at the 3rd fret. The eighth measure starts with a note on the 2nd string at the 2nd fret. The ninth measure starts with a note on the 3rd string at the 1st fret. The tenth measure starts with a note on the 1st string at the 2nd fret. The eleventh measure starts with a note on the 2nd string at the 1st fret. The twelfth measure starts with a note on the 3rd string at the 0th fret.

9

B A5 Gbm Gbm/E Gbm/Eb D5

"Remember me, before the war..."

0 1 3 3 3 3 3 3 3 3 3 3 3 4

0 1 0 2 3 3 5 3 3 3 3 3 3 2 3 3 3 1 3 4

3 2 1 0 2 3 3 3 3 3 3 3 3 3 2 3 3 3 1 3 4

Sheet music for guitar. The top staff shows a melodic line with fingerings: 12, E, Dbm, en ralentissant, Badd9. The bottom staff shows a bass line with fingerings: 3, 2, 1, 3, 2, 1, 3, 1, 2, 1, 1, 2, 0, 3, 2, 1, 3, 2, 0, 3, 0, 0, 3.

"As you can see, when you look at me..."

D**bm** E B Asus2 Ab D**bm** E

15

4

0 2 3 2 1 3 2 1 2 3 0 2 1 0 1 3 2 2 0 3 2 1 3 1 2 3 0 1 0 2 3

21

Gbm Gbm/E Gbm/Eb D5 Dbm Badd9 "Nothing what it seems to be..."
 Dbm E

3 3 3 3 3 4 | 3 2 2 (2) 3 | 1 1 1 1
 5 3 3 2 1 | 0 3 | 3 0 3 | 0 0 3 3

SOLO 1 (with disto)

Badd9

Gb

Dbm

E

Badd9

Gb

A

Sheet music for guitar, page 30. The music consists of two staves. The top staff shows a melodic line with eighth-note pairs, sixteenth-note patterns, and a wavy line indicating vibrato or tremolo. The bottom staff is a tablature showing the fret positions for each note. The tablature starts at 10, goes down to 12, up to 14, down to 12, up to 15, and down to 13. Arrows labeled "full" point to specific notes on the tablature, likely indicating where to press the string fully against the fingerboard.

"The light is green..."

Sheet music for guitar, page 32, measures 13-12 through 10-12. The music is in 4/4 time. The tablature below shows the fingerings for each note: 13-12, 13-12, 13-10, 12-12, 12-9, 10-10, 12-10, 11-12, 10-12, 10-10, 12-12, 5-7, 7-7, 6-7, 7-5, 5-8, 7-5, 5-7, 5-5.

34

P.M. P.M. - - - - 4 P.M. - 4 P.M. - - - - - - - - 4 P.M. - - - 4 P.M. P.M. - 4

5 5 6 5 5 5 0 1 3 2 | 5 7 6 7 7 5 8 7 5 7 5 5 3 5 6 5 5 5 3 1 2

3 0 1 1 0 | 3 7 7 8 7 5 7 3 5 5 1 0

entre parenthèses : guit 2

"Nothing what it seems to be..."

full

P.M. - I

$\text{♩} = 170$

SOLO 2 (guit 2 simil. mesure 46)

53

P.M. P.M. P.M. P.M. P.M.

full

0 10 10 0 10 10 0 9	0 5 0 0 3	.	12 14 10 12 12 12	12 12 12 14 10 12
0 0 0 0 0 0 0	0 0 0 0 0	.	12 14 10 12 12 12	12 12 14 10 12

Sheet music for guitar, page 58, featuring a melodic line with various techniques and a tablature below it.

Top Staff:

- Measure 1: Upward弓 (upbow) over the first two notes.
- Measure 2: Trill (tr) over the first two notes.
- Measure 3: Wavy line (wavy) over the first two notes.
- Measure 4: Upward弓 (upbow) over the first note.
- Measure 5: Wavy line (wavy) over the first note.
- Measure 6: Upward弓 (upbow) over the first note.
- Measure 7: Upward弓 (upbow) over the first note.
- Measure 8: Upward弓 (upbow) over the first note.
- Measure 9: Upward弓 (upbow) over the first note.
- Measure 10: Upward弓 (upbow) over the first note.
- Measure 11: Upward弓 (upbow) over the first note.
- Measure 12: Upward弓 (upbow) over the first note.
- Measure 13: Upward弓 (upbow) over the first note.
- Measure 14: Upward弓 (upbow) over the first note.
- Measure 15: Upward弓 (upbow) over the first note.
- Measure 16: Upward弓 (upbow) over the first note.
- Measure 17: Upward弓 (upbow) over the first note.
- Measure 18: Upward弓 (upbow) over the first note.
- Measure 19: Upward弓 (upbow) over the first note.
- Measure 20: Upward弓 (upbow) over the first note.
- Measure 21: Upward弓 (upbow) over the first note.
- Measure 22: Upward弓 (upbow) over the first note.
- Measure 23: Upward弓 (upbow) over the first note.
- Measure 24: Upward弓 (upbow) over the first note.
- Measure 25: Upward弓 (upbow) over the first note.
- Measure 26: Upward弓 (upbow) over the first note.
- Measure 27: Upward弓 (upbow) over the first note.
- Measure 28: Upward弓 (upbow) over the first note.
- Measure 29: Upward弓 (upbow) over the first note.
- Measure 30: Upward弓 (upbow) over the first note.
- Measure 31: Upward弓 (upbow) over the first note.
- Measure 32: Upward弓 (upbow) over the first note.
- Measure 33: Upward弓 (upbow) over the first note.
- Measure 34: Upward弓 (upbow) over the first note.
- Measure 35: Upward弓 (upbow) over the first note.
- Measure 36: Upward弓 (upbow) over the first note.
- Measure 37: Upward弓 (upbow) over the first note.
- Measure 38: Upward弓 (upbow) over the first note.
- Measure 39: Upward弓 (upbow) over the first note.
- Measure 40: Upward弓 (upbow) over the first note.
- Measure 41: Upward弓 (upbow) over the first note.
- Measure 42: Upward弓 (upbow) over the first note.
- Measure 43: Upward弓 (upbow) over the first note.
- Measure 44: Upward弓 (upbow) over the first note.
- Measure 45: Upward弓 (upbow) over the first note.
- Measure 46: Upward弓 (upbow) over the first note.
- Measure 47: Upward弓 (upbow) over the first note.
- Measure 48: Upward弓 (upbow) over the first note.
- Measure 49: Upward弓 (upbow) over the first note.
- Measure 50: Upward弓 (upbow) over the first note.
- Measure 51: Upward弓 (upbow) over the first note.
- Measure 52: Upward弓 (upbow) over the first note.
- Measure 53: Upward弓 (upbow) over the first note.
- Measure 54: Upward弓 (upbow) over the first note.
- Measure 55: Upward弓 (upbow) over the first note.
- Measure 56: Upward弓 (upbow) over the first note.
- Measure 57: Upward弓 (upbow) over the first note.
- Measure 58: Upward弓 (upbow) over the first note.

Bottom Staff:

10	9	10	9 (10)		12	12	14	10	12	12	13	12		17	13	15	14	15	14	15	17	15	17	17	17 (13)
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Musical score for guitar part 2, page 10, measures 65-70. The score consists of two staves. The top staff shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with a fermata over the last sixteenth note. The bottom staff shows a continuous eighth-note pattern. Measure 65 ends with a repeat sign and a first ending instruction. Measure 66 begins with a dotted half note. Measures 67-70 show a return to the eighth-note pattern from measure 65.

65

P.M. - - - - I

10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 | . | 12 12 12 12 10 10 10 10 | 9 9 9 9 8 8 8 8 |

8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 | . | 10 10 10 10 8 8 8 8 | 7 7 7 7 6 6 6 6 |

BASS BREAK

Musical score for guitar, page 69, measures 1-10. The score consists of two staves. The top staff shows a continuous sequence of eighth-note chords: (G,B,D), (G,B,D), (C,E,G), (C,E,G), (C,E,G), (C,E,G), (D,F,A), (D,F,A), (D,F,A), (D,F,A). The bottom staff shows a continuous sequence of sixteenth-note patterns: (7,5), (10,8), (12,10,12,10), (12,10,10,8), (10,8,8,8), (10,8,8,8), (9,7,9,7), (9,7,9,7), (9,7,8,6), (8,6,8,6), (8,6,8,6).

≡ 80

"I fall asleep."

PbM

E

B

Asus2

Dhm

E

Sheet music for guitar, measures 75-76. The music consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, primarily on the B string. The bottom staff is a tablature showing the fret positions on the guitar neck. The tablature is divided into six boxes by vertical bar lines. The first box starts at measure 75, ending at the vertical bar line. The second box starts at the vertical bar line and ends at the next vertical bar line. The third box starts at the next vertical bar line and ends at the end of measure 76. The tablature uses the following fingerings: Box 1: 3, 2, 3, 2, 1, 3, 1, 2, 1, 2, 3; Box 2: 1, 0, 1, 0, 2, 3, 3; Box 3: 1, 3, 2, 3, 2, 1, 3, 1, 2, 3.

REFRAIN FINAL

Ad lib. Ré mineur / Ré dorien à la 3ème fois

en ralentissant

OUTRO (let ring all along)

D_{bm}

E

Musical score for guitar (tablature) starting at measure 85. The score includes a treble clef, a key signature of one sharp, and a common time signature. The first two measures show chords G₇ and D₇. Measures 3 and 4 show chords A₇ and E₇. The tablature below shows the strings 6, 5, and 4. The first two measures have fingerings: 7, 9, 10; 7, 9, 10. The next two measures have fingerings: 10, 5; 8, 3.

B

Asus2

D_{bm}

E

B

Asus2

Musical score for guitar (tablature) starting at measure 89. The score includes a treble clef, a key signature of one sharp, and a common time signature. The first two measures show chords B and Asus2. The next two measures show chords D_{bm} and E. The tablature below shows the strings 6, 5, and 4. The first two measures have fingerings: 1, 0, 1, 1, 1, 3; 0, 2, 3, 3, 3, 3. The next two measures have fingerings: 3, 2, 1, 1, 1, 2; 0, 2, 3, 2, 3, 3.

"Remember me, before the war..."

G_{bm}

G_{bm/E}

en ralentissant

G_{bm/Eb}

D5

Musical score for guitar (tablature) starting at measure 92. The score includes a treble clef, a key signature of one sharp, and a common time signature. The first two measures show chords G_{bm} and G_{bm/E}. The next two measures show chords G_{bm/Eb} and D5. The tablature below shows the strings 6, 5, and 4. The first two measures have fingerings: 3, 3, 3, 5, 3, 3; 3, 3, 3, 3, 3, 3. The next two measures have fingerings: 2, 3, 3, 2, 1, 3; 4.