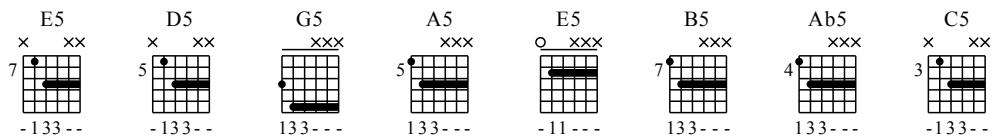


Twin Dragons

Scott Pilgrim vs. the World (Original Videogame Soundtrack) - arrangement pour guitare

Music by Anamanaguchi



Moderate $\text{♩} = 130$



Intro (continue tout le long de la 1ère partie)

partie A (lick 1)

E5

D5

G5

A5

partie A (lick 2 - harmonisé avec le lick 1)

E5

D5

G5

A5

partie B

E5

G5

A5

B5

partie C
E5

D5

G5

Ab5

A5

partie D
E5

□ V □ V □ V □ V □ V □ V V V V V V V V

G5

D5

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 19 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns and a melodic line with grace notes. Measure 20 continues with eighth-note pairs, sixteenth-note patterns, and melodic lines with grace notes. The score includes dynamic markings like forte and piano, and performance instructions like "legg." (leggiero).

P.M. - - - - - - - - - - - - - - - |

P.M.-----|

C5

Musical score for piano, page 10, measures 21-22. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note patterns: a sixteenth-note cluster followed by a sixteenth note, then a sixteenth-note cluster followed by a sixteenth note, then a sixteenth-note cluster followed by a sixteenth note. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a continuous eighth-note pattern.

P.M.-----|

fade out la seconde fois...

23

Da Coda

25

A musical score on a single staff. It consists of a series of eighth-note patterns. The first six notes are grouped by a brace. The next six notes are grouped by a brace, followed by a measure rest. The final six notes are grouped by a brace.